

Veronica Blair

VeronicaBlair@gmail.com

Skilled aerialist, and choreographer that delivers breathtaking presentations of aerial beauty and strength.

PROFESSIONAL EXPERIENCE

Circus and Theatrical Performance

2002 – Present

Featured Aerialist

- “Quality Novelty” with Briefs Factory, Australia (2019)
- “KALEIDOSCOPE” with Circus Bella (2018-2019)
- New StandART International Aerial Festival, Kharkiv, Ukraine (2018)
- San Francisco Aerial Dance Festival (2016 - 2018)
- “Mittens and Mistletoe” with Sweet Can Productions (2017)
- Featured Aerialist and Duo Aerial Silks for “Christmas Under the Big Top” with UniverSoul Circus (2017)
- “Come On-A My House” with Circus Center Cabaret (2017)
- “Full Swing” with Circus Center Cabaret (2015)
- “Kinder Spiegel” with Bindlestiff Family Cirkus (2013)
- Supper Club Dinner Show, San Francisco, CA (2012 – 2015)
- “Boardwalk Follies Variety” with Shade Entertainment (2011)
- Kaleidoscope Cabaret (2010)
- Various shows with Mein Schiff and Mein Schiff 2, TUI Cruises (2010, 2012)
- “AFRIKA! AFRIKA!” with Prime Time Entertainment AG, Austria and Belgium (2009)
- Cirque de la Nocturne (2007)
- “America’s Soul Inspiration” with UniverSoul Circus (2006)
- “Evolution of Soul” with UniverSoul Circus (2005)
- “Soul in the City” with UniverSoul Circus (2003 – 2004)

Aerial Duo/ Ensemble

- Aerialist and Host for “Cirque Risque” and “The Great American Circus” with Resorts Hotel and Casino (2011)
- “Fantastic World” and “The Gift of Angels” at Universal Studios Japan (2008)
- “King of Glory” with Rohi Productions, Inc. (2006)
- Duo Swinging Trapeze Aerialist for “Christmas Showcase” with Zip Zap Circus, South Africa (2005)
- “The Diary of Adam and Eve” with I.B.O.C. (2004)
- “Roots, Rages, and Rhythms” with UniverSoul Circus (2002)

Dance Ensemble

- Dance and Theater Ensemble for various shows with Mein Schiff and Mein Schiff 2, TUI Cruises (2010, 2012)
- “We Play Too Much!” with UniverSoul Circus (2010)
- Character and Dance Ensemble for “Fantastic World” and “The Gift of Angels” at Universal Studios Japan (2008)
- “Soul in the City” with UniverSoul Circus (2003 – 2004)

- “Roots, Rages, and Rhythms” with UniverSoul Circus (2002)

Aerial Choreographer

- Duo Aerial Silks Choreographer for “Christmas Under the Big Top” with UniverSoul Circus (2017)
- Aerial Ensemble Choreographer for “The Great American Circus” with Resorts Hotel and Casino (2011)
- “King of Glory” with Rohi Productions, Inc. (2006)
- “The Diary of Adam and Eve” with I.B.O.C. (2004)

Festivals

- West Coast Aerial Arts Competition (2018), Judge
- New StandART International Aerial Festival, Kharkiv, Ukraine (2018), Judge and Featured Aerialist
- San Francisco Aerial Arts Festival (2016 - 2018), Featured Aerialist

Corporate Productions

2009 – 2015

Featured Aerialist

- “Bollywood” for eBay event with Terra Art Gallery & Events and ACRO.demiks! (2009)
- Raising Hope Benefit with Supper Club and ACRO.demiks! (2009)

Aerialist

- “Christmas Carnival” with Way2Much Entertainment (2015)
- “Circus Before the Circus” for JP Morgan event with Trapeze World (2015)
- “Cabinet of Curiosities” for Hendrick’s Gin events with Bindlestiff Family Circus (2014 – Present)
- Google event with Way2Much Entertainment (2014)
- Aerialist and Artist Coordinator for Freakshow event with SillyCil Productions and ACRO.demiks! (2009)

Television and Internet Productions

2004 – 2016

Featured Aerialist

- Golden State Warriors Halloween Half-time show (2018)
- Lead Female/ Aerialist for Kamau’s “BooDha” music video with Warner Bros. (2016)
- Top 40 Finalist in America’s Got Talent YouTube Contest (2010)
- UniverSoul Circus Special on TVOne (2009)
- B.E.T. Awards performance alongside 50 Cent with AntiGravity, Inc. (2007)

Guest Host

- “Straz in Black” for Straz Cable Networks (2004)

Exhibitions, Publications and Other Notable Works

2013 – 2017

Speaker, Panelist and Panel Coordinator

- Invited to the Smithsonian 2017 Folklife Festival: CIRCUS ARTS Talk on circus and filmmaking.
- Organized and led panel on African-American circus artists at the same event.

Producer

- Producer of “The Uncle Junior Project,” Documentary about the lives of African-American circus performers.

Publication

- Smithsonian Magazine, June 2017
- Interview with *Self* magazine, May 2015, pg. 128

Exhibition

- Staged a three-month exhibition on Blacks in the American Circus at the African-American Art and Culture Complex, located in the historic Fillmore District of San Francisco, CA (October 2013 – January 2014)

SPECIALIZED SKILLS

Aerial

- Aerial Straps
- Solo and Duo Silks: Static, Flying
- Trapeze: Duo, Base, Dance, Static
- Foot Catching
- Hammock
- Rope/Web
- Aerial Harness

Dance

- Calypso
- Hip Hop
- Modern
- Swing/Jive

Other

- Basic Acrobatics
- Pole Fitness/Dance
- Holistic Massage Therapist

EDUCATION AND TRAINING

Education

Kids on Camera Acting School
 Make *A* Circus
 Circus Center

San Francisco, CA
San Francisco, CA
San Francisco, CA

Training

LaNorma Fox
PaMela Hernandez
Gerard Fasoli
Dreya Weber

Sarasota, FL
Los Angeles, CA
Chalons en Champagne, France
Los Angeles, CA